

Niveau 4

① A $\frac{3}{4}$ *p* *f* *mf* *p*

② B $\frac{3}{4}$ *f* *p* *mf* *f* *p* *f*

③ C ϵ *mf* *f* *mf* *f* *p*

④ D ϵ *p* *f* *mf* *p* *f*

⑤ E $\frac{2}{4}$ *f* *mf* *p* *f* *pp*

⑥ F $\frac{4}{4}$ *mf* *p* *f* *p* *f*

⑦ G $\frac{3}{4}$ *mf* *f* *p* *f*

⑧ H ϵ *p* *f* *p* *f*

The musical score consists of eight exercises, each on a single staff. Exercise A is in 3/4 time, B in 3/4, C in common time (epsilon), D in common time, E in 2/4, F in 4/4, G in 3/4, and H in common time. The exercises feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Slurs and hairpins are used to indicate phrasing and volume changes throughout the exercises.