

# Volume 7 - Test n°1

## Lecture de notes

First system of musical notation in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Second system of musical notation in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Third system of musical notation in 3/8 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Fourth system of musical notation in 3/8 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

## Lecture de rythmes

♩ = 60

First system of musical notation in common time (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Second system of musical notation in common time (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

♩ = ♩

Third system of musical notation in 6/8 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Fourth system of musical notation in common time (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

♩ = ♩

Fifth system of musical notation in common time (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

# Volume 7 - Test n°2

## Lecture de notes

First exercise of 'Lecture de notes' in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass.

Second exercise of 'Lecture de notes' in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass.

Third exercise of 'Lecture de notes' in common time (C). It consists of a single staff with a bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Fourth exercise of 'Lecture de notes' in common time (C). It consists of a single staff with a bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

## Lecture de rythmes

First exercise of 'Lecture de rythmes' in 2/4 time. The tempo is marked as ♩ = 60. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Second exercise of 'Lecture de rythmes' in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Third exercise of 'Lecture de rythmes' in 3/8 time. The tempo is marked as ♩ = ♩. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Fourth exercise of 'Lecture de rythmes' in 2/4 time. The tempo is marked as ♩ = ♩. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Fifth exercise of 'Lecture de rythmes' in common time (C). The tempo is marked as ♩ = ♩. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

# Volume 7 - Test n°3

## Lecture de notes

Two systems of piano accompaniment in common time (C). The first system consists of a grand staff with a treble clef and a bass clef. The second system also consists of a grand staff with a treble clef and a bass clef. Below these are two single staves in bass clef, likely representing a simplified or alternative version of the exercise.

## Lecture de rythmes

Five systems of musical notation for rhythm exercises. The first system is in 3/4 time with a tempo marking of ♩. = 60. The second system is in common time (C). The third system is in common time (C) and includes a triplet of eighth notes. The fourth system is in 12/8 time. The fifth system is in 12/8 time and ends with a 4/4 time signature.